

## **Anthony Hicks, *Three Papers on Handel*, ed. Colin Timms**

Anthony Hicks (1943–2010) was an exceptional scholar, well known for his performing editions (and translations) of works by Handel, his programme notes, sleeve and liner notes, conference papers, essays and reviews. He left his estate to The Handel Institute, which he had helped to create in the 1980s, and his books, music, recordings and research materials were subsequently donated to the Gerald Coke Handel Foundation; most of this donation is now in the Coke Collection at the Foundling Museum. The present booklet was conceived as a way of marking his generosity on the tenth anniversary of his death and is published jointly, as a token of their gratitude, by the Gerald Coke Handel Foundation and The Handel Institute. It brings together three hitherto unpublished conference papers found among his research materials:

- Paolo Rolli's Canzonets and Cantatas and their Earliest Musical Settings
- Quotations and Quotation Marks in Handel Wordbooks, especially those of Thomas Morell
- Sir Thomas Beecham: A Twentieth-Century Handelian

Each essay concludes with a substantial appendix of research material. The booklet runs to 130 pages, includes 14 music examples and 2 illustrations, and is priced at £10.

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